

ADAM PHILLIPS

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New York NY 10025

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Broadcast Experience (41 Years)

Television correspondent for Voice of America, New York (2011-2014)

Radio news, features and documentaries correspondent for Voice of America, New York and Washington DC (1993 to 2021 retirement)

Freelance radio reporter/producer (NPR, CBC, Monitor Radio, Pacifica Radio, Radio Smithsonian, VOA, etc.) (1986-93)

Editor/wire service reporter for NBC/Mutual Radio, Alexandria VA (1992-93)

WOMR Community Radio, Provincetown MA, Interview host, Program Producer, Board Member

Writing and Teaching (partial list)

Olli – Berkshire Community College, Oral History and Legacy Interviewing

Hospice of the Berkshires Techniques and Training for Oral History and Legacy Interview Gathering for Hospice Volunteers and the Dying, ,

Columbia University Graduate School of Journalism, Adjunct Professor (2014-Present)
Broadcast writing, production and interviewing skills

New School University, Graduate School of Media Studies, Adjunct Professor (2008)
Developed course in Audio Documentary-making

National Funeral Directors Association “The Whole Circle: Mourning and Celebration of the Dead”

“Journalist as Participant/Observer,” in *Religion and the Media* (Baylor Univ. Press, 2004)

Developed original proposal for Carnegie Foundation \$1,000,000 + grant for VOA series on conflict resolution and peacemaking. Produced core teaching series; traveled to South Africa and Los Angeles to cover psychology of conflict, its causes and resolution efforts.

Taught professional radio writing, radio drama and production at Voice of America and in private classes in Washington DC. Skills taught included story planning and research, interviewing, creative use of sound in storytelling, voicing and post-production.

Awards, grants and honors (partial listing)

2016 Gold Medal (“in recognition of exemplary contributions toward accomplishment of the mission and goals of the Voice of America and the Broadcasting Board of Governors”)

2014 Finalist (TV) International Media Excellence Award, given by Association of International Broadcasting “*Coney Island Rebirth*”

2004 Voice of America [VOA] Award for Excellence in Programming

2002 Religion Reporter of the Year (Radio), Religion Newswriters Association

2000 Special VOA “September Eleventh” Award, for features and background reports from New York City

2000 Special VOA Excellence in Programming Committee Award, *The Century in Sound: An American’s Perspective*

2000 New York Festivals Grand Award and Gold Medal, both for *The Century in Sound: An American’s Perspective*

1999 VOA Annual Award for Best Feature Script, *Blackfeet Indian Culture and Prospects*

1997 VOA Annual Award for Best Original Script, *Nanotechnology and the Coming of Molecular Machine*

1996 VOA Award for Excellence in Programming: *Willis Conover: A VOA Original*

1995 Korean Broadcasting System Prize, *North Korea and the Bomb*

1995 VOA Annual Award for Best Original Script, *Gifts of the Rainforest*

1994 Catholic University of America Gilbey Award for Sound Design, for *The Orestes Trilogy*

1993 VOA Award for Excellence in Programming, *Christopher Columbus: All-American Rorschach*

1991 DC Council on the Arts teaching grants, for teaching radio drama

1989-90 Two competitive \$5000 artist grants-in-aid from the DC Council on the Arts and Humanities

Background

B.A., Vassar College, Poughkeepsie NY (psychology, religion, philosophy)

Celebrant and Public Speaker for custom made ceremonies on life and community milestones

Graduate studies in conflict resolution at George Mason University, Fairfax VA
Founder of *FamilyLore and CompanyLore*
Traveled to 30-plus countries and 46 states
Speak French and passable Hebrew
Volunteered with Hospice, Elders, Crisis Centers, Parenting Facilitator and Fathers Group Leader
New York City “born, bred and buttered”